

FRESHFACED + WILDEYED 2014 1 - 20 JULY 2014

29 May 2014

The Photographers' Gallery presents *FreshFaced+WildEyed 2014*, its annual exhibition showcasing the quality and breadth of graduates' practices from visual arts courses across the UK. The exhibition aims to draw attention to innovative work from a range of photographic fields and is dedicated to recognising and nurturing new talents. Now in its seventh year, *FreshFaced+WildEyed 2014* continues to offer a small group of finalists further development opportunities through the Gallery's mentorship scheme.

Twenty-two recent graduates have been selected from an open submission process. They were chosen by a judging panel of photography experts: David Drake, Director Ffotogallery; Sheyi Bankale, Editor and Founder, Next Level; Sophy Rickett, visual artist and photographer and Brett Rogers, Director, The Photographers' Gallery. The finalists have all graduated in the past year from BA and MA visual arts courses across the UK with photography and/or digital media forming the main component of their practice.

Alice Myers and **Nikolas Ventourakis** both tackle misconceptions about current issues through depictions of immigrants trying to cross the French/UK borders and the effects of the Greek economic crisis. **Bruno Freitas de Oliveira**, **Emily Price**, **Philipp Dorl** and **Tracey Fahy** investigate the meaning and limitations of photographs by employing techniques of manipulation such as multiple exposures, digital collaging, modes of presentation and conversion of images to audio. Questions about identity and familial relationships are raised in the works of **Henna Mattila**, **Iringó Demeter** and **Johanna Ward**. **Julio Galeote** and **Liam Magee** photograph sculptural installations composed from discarded and everyday materials; through this process they examine the shifting value and nature of objects. **Chloe Rosser**'s series of contorted bodies challenge our understanding of the human figure. **Katarina Mudronova** presents portraits of modern kitchen equipment.

Ian Rudgewick-Brown's video draws parallels between the decoding of information of our central nervous system with that of early telegraph machines, while **Victoria Jenkins** uses visual metaphors and still life models to better understand the world of science and mathematics. **James Duncan Clark**, **Marcello Simeone** and **Geiste Marija Kincinaityte**'s photographs explore urban landscapes and their relationship to the individual. **Lewis Khan**'s video work focuses on the daily rituals and thoughts of one South London resident. Other video pieces include **Elina Moriya**'s sampling of 1950s Japanese and Finnish ghost films to look into the influence of images on communal memories; **Tanya Clarke**'s attempt to reconcile the desire to create with the need to fulfil domestic routines; and **Lidija Kononenko**'s series of six short films investigating body language within social contexts.

The Photographers' Gallery
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thephotographersgallery.org.uk

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Brett Rogers, Director, The Photographers' Gallery, and a member of the judging panel said: *The judges were impressed with the exceptional range and quality of the work presented this year, especially noting the strong video submissions. The twenty-two finalists exploit still and moving image in unexpected, innovative and provocative ways. FF+WE 2014 will appeal to those interested in discovering young British-based talent as well as understanding where photography is going.*

Notes for Editors

FreshFaced+WildEyed 2014 Finalists

James Duncan Clark (b. 1987, UK)
Direction of Travel
London College of Communication, UAL
MA Photography
www.jamesduncanclark.com

Liam Magee (b. 1990, UK)
Masquerading
Camberwell College of Arts, UAL
BA Photography
www.liamjmagee.com

Tanya Clarke (b. 1969, Libya)
A Point of Balance
London College of Communication, UAL
MA Photography
www.tanyaclarke.com

Henna Mattila (b. 1990, Finland)
Silence
University for the Creative Arts, Rochester
BA Photography, Contemporary Practice
www.hennamattila.com

Iringó Demeter (b. 1989, Romania)
Violet, Violent
London College of Fashion, UAL
MA Fashion Photography
www.iringodemeter.com

Elina Moriya (b. 1974, Japan)
The Ghost that Wasn't
London College of Communication, UAL
MA Photography
www.emoriya.com

Philipp Dorl (b.1978, Germany)
Swan and Slit Backdrop
Royal College of Art
MA Photography
www.philippdorl.de

Katarina Mudronova (b. 1980, Slovakia)
Strategic Cooking
University of Westminster
MA Photographic Studies
www.katarinamudronova.com

Tracey Fahy (b. 1971, UK)
Unplugged
London College of Communication, UAL
MA Photojournalism and Documentary
Photography
www.traceyfahy.com

Alice Myers (b. 1986, UK)
Nothing is Impossible Under the Sun
London College of Communication, UAL
MA Photography
www.alicemyers.net

Bruno Freitas de Oliveira (b. 1973, Portugal)
Works from various series
Central Saint Martins College of Art &
Design, UAL
MA Fine Art
www.brunofreitasdeoliveira.com

Emily Price (b. 1990, UK)
Overload
Nottingham Trent University
BA Fine Art
www.untitled-ep.co.uk

Julio Galeote (b. 1977, Spain)
Excess
Royal College of Art
MA Photography
www.juliogaleote.es

Chloe Rosser (b. 1991, UK)
Form
Falmouth University
BA Photography
www.chloerossier.co.uk

Victoria Jenkins (b. 1985, UK)
As If It Were
Royal College of Art
MA Photography
www.victoria-jenkins.co.uk

Ian Rudgewick-Brown (b. 1979, UK)
Point of Influx
London College of Communication, UAL
MA Photography
www.rudgewick-brown.com

Lewis Khan (b. 1990, UK)
Georgetown
University of West England
BA Photography
www.lewiskhan.co.uk

Marcello Simeone (b. 1973, Italy)
A Gradual Approximation to the Sun
London College of Communication, UAL
MA Fine Art of Photography
www.marcellosimeone.com

Geiste Marija Kincinaityte (b. 1991,
Lithuania)
Illuminated
Goldsmiths, University of London
BA Media and Communications
www.geistekincinaityte.com

Nikolas Ventourakis (b. 1981, Greece)
Leaving Utopia
Central Saint Martins College of Art & Design, UAL
MA Photography
www.ventourakis.co.uk

Lidija Kononenko (b. 1991, Lithuania)
A Guide to Walking in Public
London College of Communication, UAL
BA Photography
www.lidjakononenko.com

Johanna Ward (b. 1980, Scotland)
I shall say goodbye...
University of Westminster
MA Photographic Studies
www.johannaward.co.uk

FreshFaced+WildEyed 2014 will be accompanied by a dedicated micro-site presenting the work of the selected finalists as well as online image galleries of previous years' participants. The website will go live early June www.ffwe2014.thephotographersgallery.org.uk

Judging Panel

Sheyi Bankale

Sheyi Bankale is Curator of Next Level Projects and Editor of Next Level magazine. He acts as panellist, judge and nominator for The Art Foundation, Google Photography Prize, CONTACT Photography Festival BMW Prize, The Prix Pictet and Next Level Awards. He is a leading expert on photography at major international portfolio reviews such as Houston Fotofest and Les Rencontres D'Arles. Sheyi Bankale is Guest Curator for Saatchi Art's Special Guest Curator Programme and the 2015 Curator for the prestigious Photo 50 exhibition at the London Art Fair.

David Drake

David Drake's 30 year career includes extensive curatorial, publishing and production experience for organisations as diverse as Watershed, Arts Council England and Pimlico Arts and Media. Since 2009 he has been Director of Ffotogallery, the national development agency for photography and lens-based media in Wales. He is the Founding Director of Diffusion: Cardiff International Festival of Photography and European Prospects, a pan-European programme of artistic and curatorial collaborations and exchanges.

Sophy Rickett

Sophy Rickett is a visual artist working with photography, video installation, sound and text. Solo exhibitions include Kettle's Yard, Cambridge; Chateau de Lichtenberg, Alsace; Arnolfini, Bristol; De La Warr Pavilion, Bexhill; Ffotogallery Cardiff; Nichido Contemporary, Tokyo. Group exhibitions include Baltic 39, Newcastle; Two Temple Place, London; Pompidou, Paris; MOMA, Moscow. Public collections include the FRAC Alsace; Pompidou, Paris; Federal Reserve, Washington; Government Art Collection, London. She lives and works in London.

FreshFaced+WildEyed 2014 is sponsored by Asahi and RBB Economics:

Asahi

Boasting a clean crisp taste, and receiving CoolBrand status for ten consecutive years, Asahi has firmly established itself as the super-premium beer of choice for the UK's leading bars, clubs and restaurants. Passionate about art and design, Asahi is proud to support artists through its work with The Photographer's Gallery. www.asahibeer.co.uk, facebook.com/asahiuk, [Twitter/@asahiuk](https://twitter.com/asahiuk)

RBB Economics

RBB Economics provides independent, expert economic advice on all aspects of competition law and has five offices around the world in London, Brussels, The Hague, Johannesburg and Melbourne. RBB is delighted to support *FreshFaced+WildEyed 2014* and The Photographers' Gallery's search for exciting new talent www.rbbecon.com

Visitor Information

Opening times: Monday - Saturday, 10:00 - 18:00, Thursdays, 10:00 - 20:00,
Sunday 11:30 - 18:00. Admission: Free
Address: 16-18 Ramillies Street, London W1F 7LW
Nearest London Underground Station: Oxford Circus
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W: thephotographersgallery.org.uk

Press information

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Inbal Mizrahi on +44 (0)20 7087 9333 or email inbal.mizrahi@tpg.org.uk

**FRESHFACED + WILDEYED 2014
1 - 20 JULY 2014**



Image 1
James Duncan Clark
Fish Island, 2013
© James Duncan Clark
Courtesy of the artist and The Photographers' Gallery



Image 2
Tanya Clarke
Still from *A Point of Balance*, 2013
© Tanya Clarke
Courtesy of the artist and The Photographers' Gallery



Image 3
Iringó Demeter
Violet, Violent II, 2013
© Iringó Demeter
Courtesy of the artist and The Photographers' Gallery



Image 4
Philipp Dorl
Slit Backdrop No. Two, 2013
© Philipp Dorl
Courtesy of the artist and The Photographers' Gallery



Image 5
Tracey Fahy
#wall #ceiling, 2014
© Tracey Fahy
Courtesy of the artist and The Photographers' Gallery



Image 6
Bruno Freitas de Oliveira
Monserate, 2013
© Bruno Freitas de Oliveira
Courtesy of the artist and The Photographers' Gallery



Image 7
Julio Galeote
Excess n12, 2012
© Julio Galeote
Courtesy of the artist and The Photographers' Gallery



Image 8
Victoria Jenkins
Fig. 10, 2013
© Victoria Jenkins
Courtesy of the artist and The Photographers' Gallery



Image 9
Lewis Khan
My mum was great to me man, my mum's gonna live long, 2013
© Lewis Khan
Courtesy of the artist and The Photographers' Gallery

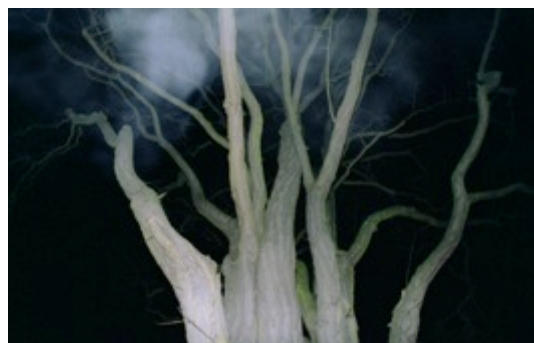


Image 10
Geiste Marija Kincinaityte
Illuminated, 2013
© Geiste Marija Kincinaityte
Courtesy of the artist and The Photographers' Gallery

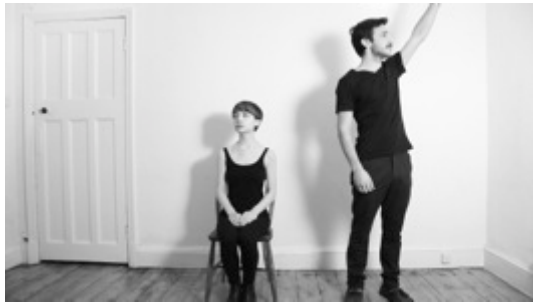


Image 11
Lidija Kononenko
Still from *How to Behave on Public Transport, A Guide to Walking in Public*, 2013
© Lidija Kononenko
Courtesy of the artist and The Photographers' Gallery



Image 12
Liam Magee
Masquerading (Stanley), 2014
© Liam Magee
Courtesy of the artist and The Photographers' Gallery

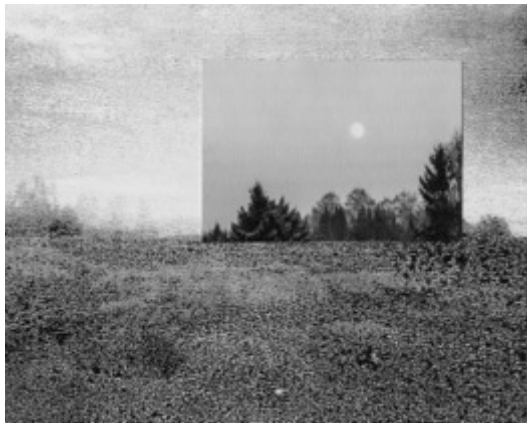


Image 13
Henna Mattila
Untitled (Silence 5), 2014
© Henna Tuulia Mattila
Courtesy of the artist and The Photographers' Gallery



Image 14
Elina Moriya
Still from *The Ghost that Wasn't*, 2013
© Elina Moriya
Courtesy of the artist and The Photographers' Gallery

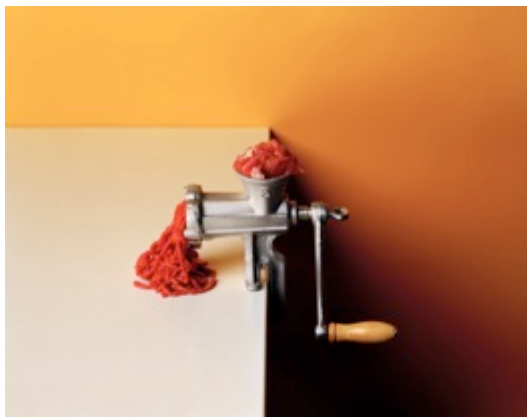


Image 15
Katarina Mudronova
Untitled #1 from the series *Strategic Cooking*, 2012
© Katarina Mudronova
Courtesy of the artist and The Photographers' Gallery

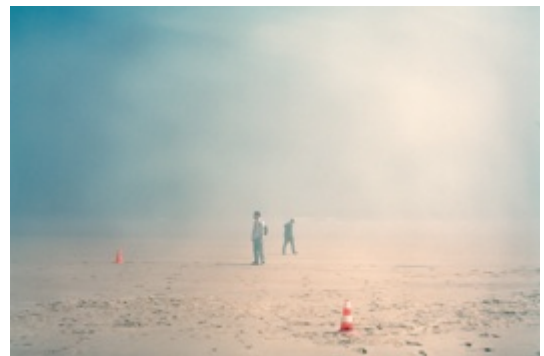


Image 16
Alice Myers
From the series *Nothing is Impossible Under the Sun*, 2013
© Alice Myers
Courtesy of the artist and The Photographers' Gallery

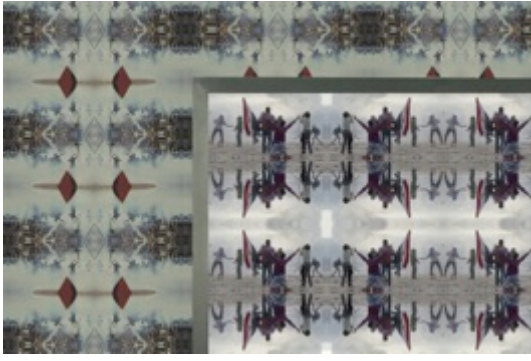


Image 17
Emily Price
Saturation, 2013
© Emily Price
Courtesy of the artist and The Photographers' Gallery

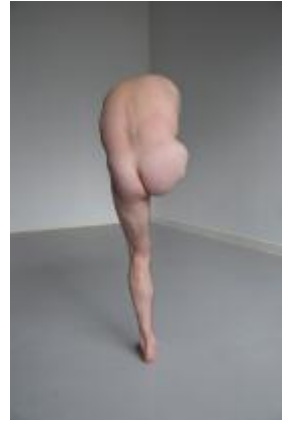


Image 18
Chloe Rosser
Form 1, 2, 2013
© Chloe Rosser
Courtesy of the artist and The Photographers' Gallery



Image 19
Ian Rudgewick-Brown
Still from *Point of Influx*, 2013
© Ian Rudgewick-Brown
Courtesy of the artist and The Photographers' Gallery



Image 20
Marcello Simeone
A Gradual Approximation to the Sun (Detail), 2013
© Marcello Simeone
Courtesy of the artist and The Photographers' Gallery



Image 21
Nikolas Ventourakis
Untitled 01 from the series *Leaving Utopia*, 2013
© Nikolas Ventourakis
Courtesy of the artist and The Photographers' Gallery



Image 22
Johanna Ward
Untitled from the series *I Shall Say Goodbye*, 1980s
© Johanna Ward
Courtesy of the artist and The Photographers' Gallery

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